



Patronage: GPU L250101; PCL 40 PCA 2025/11

# Exhibition: “BEST PHOTO ANGOLA 2025”

## Propositions-rules

Country: ANGOLA

Organizer: PCL Photo Club LUANDA, Angola

The country of the exhibition: Luanda, Angola

E-mail: [exhibition@pcl-ao.com](mailto:exhibition@pcl-ao.com)

Exhibition homepage: <https://pcl-ao.com/angola24/>

Salon Chairman: Mr David Deer

E-mail: [exhibition@pcl-ao.com](mailto:exhibition@pcl-ao.com)

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- **Entry fee : EUR 10 or USD 11** per author for all five sections (5 photographs per section, per author allowed)

**Entries of authors who did not pay the entry fee will be disqualified**

We are proud to announce the opening of the grand BEST PHOTO ANGOLA 2025 and to invite you to send us your best works.

We will showcase and award the best photos. **One author can report once to contest BEST PHOTO ANGOLA 2025**

DATA PROTECTION:

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By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

**Open to professional and amateur photographers from any country. Exhibition is open to and accepting all photograph formats.**

**This may include low resolution posting on a website.**

**Note: Photos that have earlier been a part of other International Photo Contests can be submitted. There are no restrictions on the date of photograph.**

**The Contest organizers assume no liability for any copyright misuse or infringement committed by contest entrants.**

**Your personal information remains private at all times. Only your name and country are shown publicly on the website. We respect your privacy and will never sell your data to third parties.**

**Copyright remains with the owner at all times. Submitted images may be used to promote the awards. The photographer's name will always be credited with an image.**

- Patronage:
- PCA 2025/11
- GPU L250101
- PCL 2025/40

**Accepted payment methods:**

- PayPal

**There are FIVE digital sections:**

- A. OPEN: Color
- B. OPEN: Monochrome
- C. NATURE
- D. LIFE and PORTRAIT
- E. JOURNALISM

**Entries are limited to not more than 4 images per section. Exhibition is limited to one application per author.**

**40% of the received photos are accepted for the exhibition**

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**All authors must fill out an Online Entry Form on the official Contest website and submit their entries**

online.

- Photos must be sent in JPG file format
- Maximum dimensions: 1920 pixels wide by 1200 pixels high
- Oversized images will be rejected with a notification to the entrant. Entrants will be given a chance to replace the image prior to the closing date.
- File size maximum: 2 Mb

Each contestant who wins awards / if the jury has doubts about authenticity/ is required to send in their original files to the Organizer of the contest for comparison with the submitted entries. This file will be used only to prove the ownership of the image. Winning Entrants who do not fulfill these eligibility criteria will be deemed ineligible and disqualified without the right to appeal. All entries must be the original work of the contestant and must not violate the rights of any other party. The Organizer of the Competition does not bear any responsibility for the content presented in the photographs.

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).

All participants shall receive report cards via email.

The contest report cards and results will also be published on the <https://pcl-ao.com/angola24/>

Online, digital version: To be sent to entrants via email in a form of a PDF document.

PDF catalog notification date: June 22. 2025, also available at <https://pcl-ao.com/angola24/>

**Jury:**

**Minee Ho (Angola)**

**Mike Cole (Congo)**

**Ramin Amani (USA) EFIAP**

All authors will be notified of the judging results via email. Additionally, contest results will be published on the site on under the RESULTS tab.

- 1 PCA Best Author
- GPU Gold medal
- GPU HM
- 1 x 5 - PCA Gold total 5
- 1 x 5 - PCA Silver total 5
- 1 x 5 - PCA Bronze total 5
- 5 x 5 - DIPLOMA PCA total 25

**Each author can receive only ONE award in each of the sections.**

The jury reserves the right to grant additional awards depending on the total number of the entrants.  
Awards in PDF format, Apart from the GPU awards

**Application deadline: Jul 10 2025.**

**Judging dates: Jul 11 2025. - Jun 20. 2025.**

**Notification date: Jul 21 2025. published on: <https://pcl-ao.com/angola24/>**

**Posting of catalogs: Jul 22. 2025.**

**Awards shipped by: September 30. 2025.**

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**By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The contest organizers assume no liability for any copyright misuse conducted by entrants.**

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### **Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **Nature definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show anything human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing they are not allowed. Maintained situations such as provided supplemental food due to hardship caused

by weather conditions or other conditions beyond the animals' control, where photography is incidental that the feeding of the animal does not fall under this provision.

- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.

- Human-made elements shall be permitted under the following circumstances:

- a) When they are an integral part of the nature story, such as a songbird singing atop a fence post manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

- b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

- c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be understood that the photographer ensured that it's properly accredited and conforms to best practices.